




## Faculty Details proforma for DU Web-site

|  |           |  |             |           |       |   |
|--|-----------|--|-------------|-----------|-------|---|
| Title  | Professor | First Name                                     | Shormishtha | Last Name | Panja | Photograph  |
| Designation  |           | Professor, English & Director, ILLL            |             |           |       |  |
| Address  |           | 9A Sri Ram Road<br>Civil Lines<br>Delhi 110054 |             |           |       |   |
| Phone No   | Office    | 27666757 and 27667099                          |             |           |       |   |
|  | Residence | 23940554                                       |             |           |       |   |
|  | Mobile    | 9818286258                                     |             |           |       |   |
| Email  |           | panjashormishtha@gmail.com                     |             |           |       |   |
| Web-Page   |           |  |             |           |       |   |
| <b>Educational Qualifications</b>  |           |  |             |           |       |   |
| Degree   |           | Institution                                    |             |           | Year  |   |
| PhD  |           | Brown University                               |             |           | 1986  |   |
| MA   |           | Jadavpur University                            |             |           | 1980  |   |
| BA   |           | Presidency College, Calcutta University        |             |           | 1977  |   |
|  |           |  |             |           |       |   |
|  |           |  |             |           |       |   |
| <b>Career Profile</b>  |           |  |             |           |       |   |
|  |           |  |             |           |       |   |
| <b>Administrative Assignments</b>  |           |  |             |           |       |   |
| Director, ILLL, from September 2015 to date  |           |  |             |           |       |   |
| Joint Director, ILLL, November 2012 to August 2015   |           |  |             |           |       |   |
| <b>Areas of Interest / Specialization</b>  |           |  |             |           |       |   |
| Renaissance literature, Shakespeare studies, gender studies, visual culture  |           |  |             |           |       |   |
| <b>Subjects Taught</b>   |           |  |             |           |       |   |
| MA: Spenser, Shakespeare, Literature and the Visual Arts in Europe   |           |  |             |           |       |   |
| MPhil: Shakespeare Across Media  |           |  |             |           |       |   |
| <b>Research Guidance</b>   |           |  |             |           |       |   |
| PhD: 1 student submitted thesis, viva held, degree to be awarded; 4 students writing thesis; 1 student writing thesis with co-supervisor (1+4+1=6) |           |  |             |           |       |   |
| MPhil: 2 dissertations in 2015; 1 dissertation in 2016   |           |  |             |           |       |   |
| <b>Publications Profile</b>  |           |  |             |           |       |   |
| <b>Books (last 3 years only)</b>   |           |  |             |           |       |   |
| 1. <i>Performing Shakespeare in India: Exploring Indianness, Literatures and Cultures</i> (Sage, 2016) (co-edited)                                 |           |  |             |           |       |   |
| 2. <i>Shakespeare and Class</i> (Pearson, 2014) (co-edited)  |           |  |             |           |       |   |
| 3. <i>Shakespeare and the Art of Lying</i> (Orient BlackSwan, 2013) (edited)   |           |  |             |           |       |   |

**Articles (last 3 years only)**

1. Introduction (with Babli Moitra Saraf) *Performing Shakespeare in India: Exploring Indianness, Literatures and Cultures*. Delhi: Sage, 2016
2. "‘To confine the illimitable’: Visual and Verbal Narratives in Two Bengali Retellings of Shakespeare" *Performing Shakespeare in India: Exploring Indianness, Literatures and Cultures* eds. Shormishtha Panja and Babli Moitra Saraf. Delhi: Sage, 2016
3. "International Theatre and Shakespeare Productions in India." *Routledge Handbook of Asian Theatre* ed. Siyuan Lee. London: Routledge, 2016
4. "Marriage of True Minds by William Shakespeare." *Words of Lasting Interest*. Reader's Digest April 2016
5. "Forever Fluid." *The Week*. Special Issue: Shakespeare 400. November 8, 2015
6. "Lebedeff, Kendal, Dutt: Three Travelers on the Indian Stage" *Transnational Mobilities in Early Modern Theater* eds. Robert Henke and Eric Nicholson. Farnham, Surrey and Burlington, Vermont: Ashgate, 2014
7. "‘Those lips that love’s own hand did make’: Anne Hathaway and Shakespeare’s *Venus and Adonis*." *Shakespeare the Man: New Decipherings* ed. R.W. Desai. Lanham: Farleigh Dickinson Univ. Press, 2014
8. "Vexing Questions of Postcolonial Hybridity, Location, Authenticity and Realism in Aravind Adiga’s *The White Tiger*" *Impure Languages: Linguistic and Literary Hybridity in Contemporary Cultures* eds. Claudia Benthien, R.K. Agnihotri and Tatiana Oranskaia. Delhi: Orient BlackSwan, 2014
9. Introduction. *Shakespeare and Class* eds. Shormishtha Panja and Manjit S. Singh. Delhi and Chennai: Pearson, 2014
10. "Shakespeare’s Beggars and Vagrants." *Shakespeare and Class* eds. Shormishtha Panja and Manjit S. Singh. Delhi and Chennai: Pearson, 2014

11. " 'In Search of a Local Habitation': Illustrations in 19<sup>th</sup> and 20<sup>th</sup> Century Bengali Prose Retellings of Shakespeare." The Shakespearean International Yearbook 13 eds. Tom Bishop, Alexander C.Y.Huang. Guest Editor Stuart Sillars. Farnham, Surrey and Burlington, Vermont: Ashgate, 2013

12. Introduction. Shakespeare and the Art of Lying. Delhi: Orient BlackSwan, 2013

13. "Dissimulation, *Sprezzatura* and Negative Politeness in Castiglione and Shakespeare." Shakespeare and the Art of Lying. Ed. Shormishtha Panja. Delhi: Orient BlackSwan, 2013

#### Conference Organization/ Presentations (in the last three years)

##### Participation in International and National Conferences and Invited Lectures:

- 1."The Gravediggers' Scene in *Hamlet*," World Shakespeare Congress 2016, Stratford upon Avon and London, July-August 2016
- 2."Song, Surveillance and Graveyards: Vishal Bhardwaj's *Haider*" "*Hamlet*" Bristol University, UK, July 2016
- 3.Keynote "Shakespeare and Education: Boydell and Bengal" "Shakespeare and Education" University of Brighton, UK, April 2016
- 4.Keynote "Shakespeare Forever or For a Day?" "Shakespeare 400: Forever and a Day" Bibliotheque Alexandrina, Alexandria, Egypt, April 2016
5. "History Painting, the Passions, Boydell and Bengal" Huntington, USA, November 2015 (Invited Lecture)
6. Plenary, "Boydell and Bengal: Illustrations of Shakespeare." International Conference, "Translating Culture: Society, History, Politics," West Bengal State Univ., March 2015
7. Plenary, "Shakespeare, Boydell, Bengal" International Conference, "Global Shakespeares" Presidency University, December 2014
8. "Shakespeare 'the great painter of Nature' Boydell and Bengal" "Transnational Networks and Systems in Early Modern Theatre," Theater Without Borders International Conference, University of Oxford, June 2014
9. "Pliny, Shakespeare, Boydell" "Flora and Fauna in Shakespeare," Shakespeare Society of India

National Conference, Delhi, February 2014

10. "Boydell, Bengal and After" "Global Exchanges, Local Encounters: Indo- and Pan-European Theatrical, Cultural, Political and Economic Dialogues in the Early Modern Period and Beyond," Theater Without Borders and National School of Drama International Conference, Delhi, January 2014

11. " 'Grace in a form': George Romney's Shakespeare," Folger Shakespeare Library, Washington D.C., October 2013 (Invited Lecture)

12. "Shakespeare's Macbeth and Vishal Bhardwaj's Maqbool: Generic and Cultural Exchange," George Washington Univ., October 2013 (Invited Lecture)

13. "Visual Syntax in Verbal Retellings of Shakespeare," "Action, Language, Text: Crossing Translational and Transnational Boundaries in Early Modern Theater and Performance Culture" Theater Without Borders International Conference, Gallatin School, New York University, June 2013

14. "To Confine the Illimitable," "Revisiting Shakespeare in Indian Literature and Culture," Shakespeare Society of India and IP College, University of Delhi, International Seminar, Delhi, March 2013

**Video Lectures:**

"The Renaissance: An Introduction" vle.du.ac.in

"The Boydell Project and Bengal" Univ. of Glasgow, Litup Project, May 2015

**Podcast:**

Synthesis Talk "Ghosts and Poltergeists (Shakespeare, Marx, Derrida)" July 11, 2015

Organization:

1. Chairperson, National Conference, "Flora and Fauna in Shakespeare,"

Shakespeare Society of India, February 2014

2. Co-Chairperson, International Conference, "Global Exchanges, Local Encounters: Indo- and Pan-European Theatrical, Cultural, Political and Economic Dialogues in the Early Modern Period and Beyond," Theatre Without Borders and National School of Drama, January 2014
3. Co-Chairperson, International Conference, "Revisiting Shakespeare in Indian Literature and Culture," Shakespeare Society of India and IP College, DU, March 2013

#### Research Projects (Major Grants/Research Collaboration)

1. Working on Shakespeare, Boydell and Bengal in Folger Shakespeare Library, USA, 2013
2. Working on New Audience for Shakespeare in Huntington, USA, 2015
3. Principal Investigator, NME ICT grant from MHRD at ILL

#### Awards and Distinctions

1. Mayers Fellowship at the Huntington, San Marino, California, USA, 2015
2. Fellowship at Folger Shakespeare Library, Washington DC, USA, 2013
3. Invited to deliver keynote and plenary lectures at four international conferences

#### Association With Professional Bodies

1. Shakespeare Society of India, Life Member and ex-President
2. Theater Without Borders (international group of early modern scholars), Steering Committee
3. International Shakespeare Association, Member
4. AIWEFA, Member

#### Other Activities

1. Supervise holding of workshops and composition of e-Lessons and e-Lectures on all disciplines in DU undergraduate syllabus for ILL site, vle.du.ac.in
2. Created ten-hour MOOC "Renaissance and Shakespeare" for NPTEL
3. Commissioned and edited approx. 120 e-lessons, video lectures, performances in English literature on ILL site, vle.du.ac.in for undergraduate students of DU
4. Founder member PEHEL: Delhi University Women's Support Group
  - a. Organise gender-sensitisation and awareness activities on campus
  - b. Run Facebook page
  - c. Publish annual newsletter